

June 2008

LLC Bulleted Lists for Courses

1604, 1614, 1624, 1634, 1644, 1654, 1664, 1674, 1684:

All 1000-level courses should follow these general guidelines:

- Greater emphasis is placed on reading than on writing.
- Assessment principally via quizzes, tests, group projects.
- Readings should be representative of the genre/area/author, i.e. not focused too narrowly.
- A major goal is to generate in students a love of reading and a desire to take more English courses.
- No papers should be required.

New Course Bullets for 2515-2516

2515: Survey of British Literature I:

- The course extends from the early English period to the death of Alexander Pope in 1744.
- To insure that majors share some common base of knowledge, while also guaranteeing that instructors have some freedom of choice, the texts read in 2515 are as follows. Please note that use of some form of *The Norton Anthology of English Literature* is strongly recommended.

Course Texts:

Old English and Medieval Periods 30%

- *Beowulf*
- *Canterbury Tales*: Selection from General Prologue & one tale.
- *Sir Gawain and the Green Knight*
- At least one selected reading from among such writers as Malory, Gower, Langland, Kempe, or Julian of Norwich

The Renaissance 40%

- One play by Shakespeare, Marlowe, Jonson, or Webster
- *Either* Book I of *The Faerie Queene* or a selection of sonnets by Surrey, Wyatt, Sidney, Spenser, or Shakespeare
- *Paradise Lost*, Books I & IX
- Readings of Renaissance prose and poetry by writers such as Sidney, Queen Elizabeth I, Marlowe, Daniel, Drayton, Raleigh, Hooker, Donne, Herbert, Jonson, Lanyer, Wroth, Bacon, Burton, Browne, Walton, Vaughan, Crashaw, Herrick, Suckling, Carew, Lovelace, and Marvell

The Restoration & Early 18th Century 30%

- Selections from a work of narrative fiction, such as *Gulliver's Travels*, *Fantomina*, *Oroonoko*, *Rasselas*, or

Pilgrim's Progress

- Readings in poetry and prose of the Restoration and earlier eighteenth century, including authors such as Pope, Pepys, Locke, Newton, Boswell, and Equiano

100%

English 2516: Survey of British Literature II

- The course extends from the death of Pope in 1744 to, roughly, 1950. Although there may be some more contemporary texts included, there is not an expectation of the kind of coverage found in the earlier periods to prevail beyond 1950.
- To insure that majors share some common base of knowledge, while also guaranteeing that instructors have some freedom of choice, the texts read in 2515 are as follows. Please note that use of some form of *The Norton Anthology of English Literature* is strongly recommended.

Course Texts:

The Romantic Period	30%
<ul style="list-style-type: none">• Readings in romantic poetry and prose to include selections from Blake, W. Wordsworth, Coleridge, Byron, P. Shelley, and Keats• Readings from less canonical writers, such as Wollstonecraft, H. More, D. Wordsworth, Hazlitt, DeQuincey, M. Shelley, Hemans, Landon, and Lamb	
The Victorian Period	30%
<ul style="list-style-type: none">• Readings from prose and poetry of the period, to include C. Bronte, E. Bronte, Dickens, Tennyson, R. Browning, E. B. Browning, and Arnold• Readings from less canonical authors, such as G. Eliot, D. G. Rossetti, C. Rossetti, Pater, Hopkins, Mill, Morris, Newman, Swinburne, Kipling, Wilde, and Stevenson	
The Twentieth Century	30%
<ul style="list-style-type: none">• Readings in poetry, prose, or drama, to include such authors as Shaw, Conrad, Forster, Joyce, Yeats, Lawrence, Woolf, D. Thomas, T. S. Eliot, Owen, Orwell, Auden, S. Smith, Hughes, Heaney, and Stoppard	
Supplemental novel from any period of the instructor's own choosing	10%

2525: Survey of American Literature I:

- The course extends from the colonial period to 1865.
- Students will be able to situate works within literary, historical, and social contexts.
- Students will be able to identify basic literary genres, concepts, and terminology.
- Significant in-class and/or electronic discussion as well as small group work.
- 10-12 pages of graded writing, exclusive of exams.
- To insure that majors share some common base of knowledge, all sections of the course will include the following:

Early American Literature (pre-1800)

35%

Selections from Native Americans, Africans, European explorers, and travel writers such as Smith and Bartrams.

Readings in the prose and poetry of the period to include such writers as Bradford, Bradstreet, Brockden Brown, de Crevecoeur, Edwards, Equiano, Rowlandson, Taylor, Wheatley, Wintrop, Woolman

Selections from (or the whole of) Franklin's *Autobiography*.

Literature from 1800-1865

65%

Selections from Hawthorne, stories or a longer work

Selections from Thoreau, including at least some selections from, or the whole of, *Walden*.

Selections from Emerson

Douglass, selections from, or the whole of, *Narrative of the Life of Frederick Douglass, An American Slave*

Jacobs, selections from, or the whole of, *Incidents in the Life of a Slave Girl*

Selections from Melville, such as "Bartleby," *Benito Cereno*, or *Billy Budd* (or a longer work)

Selections from Whitman

If desired, readings from other prose and poetry of the period to include such writers as Bryant, Cooper, Irving, Stowe, Poe, or Thorpe

100%

2526: Survey of American Literature II

- The course extends from 1865 to the present time.
- Students will be able to situate works within literary, historical, and social contexts.
- Students will be able to identify basic literary genres, concepts, and terminology.
- Significant in-class and/or electronic discussion as well as small group work.
- 10-12 pages of graded writing, exclusive of exams.
- To insure that majors share some common base of knowledge, all sections of the course will include the following:

Literature from 1865-1900

15%

Selections from Emily Dickinson

Selections from Mark Twain, possibly including, but not limited to, *The Adventures of Huckleberry Finn*

Suggested readings, if desired, from other writers of the period, including, but not limited to, the following writers and suggested texts: Chesnut (*The Conjure Tales*, *The Marrow of Tradition*), Chopin (short stories and/or *The Awakening*), Crane (*The Open Boat*). Additional writers may include Howells, James, London, and Norris.

American Prose and Poetry 1900-1945

40%

Selections from T. S. Eliot, including "The Love Song of J. Alfred Prufrock"

Hughes, selections from, or the whole of, *The Weary Blues*

Selected readings in modernist American poetry, including the following writers: Williams, H.D., Frost, Stevens

Selected readings in Black modernism/Harlem Renaissance poetry, including the following writers: McKay, Cullen, Johnson

Hemingway, *The Sun Also Rises* or a selection of short stories

Faulkner, *The Sound and the Fury* or *As I Lay Dying* or *Go Down, Moses*, or a selection of short stories

Wright, the whole of or selections from *Native Son* or *Uncle Tom's Children*

Larsen, selections from or the whole of *Passing* or *Quicksand*

Hurston, selections from or the whole of *Their Eyes Were Watching God*, or a selection of short stories

If desired, readings from other writers of the period, such as Anderson, Cather, Fitzgerald, and Wharton

American Prose and Poetry, 1945-

30%

A selection of poetry by such writers as Brooks, Plath, Rich, Baraka, Jordan, Giovanni, Sanchez, Roethke, Dove, Komunyakaa, Ginsberg, Li-Young Lee

Morrison, selections from, or the whole of, *The Bluest Eye*, *Sula*, or *Song of Solomon*

A selection of readings by such writers as Baldwin, O'Connor, Ellison, Bellow, Silko, Momaday, Kerouac, Percy, Naylor, Alexie, Kingston, Reed, Carver, and Roth. Selections from this list might be based on such major literary movements as Realism-Naturalism-Modernism, Black Arts Movement, Beat Movement, Post-Structuralism

Twentieth-Century American Drama

15%

Miller's *Death of a Salesman*, Albee's *Who's Afraid of Virginia Woolf?* or Hansberry's *A Raisin in the Sun*

Selections from one or more plays by such writers as O'Neill, Williams, and August Wilson

100%

2604: Introduction to Critical Reading

- This course offers an intensive introduction to the techniques and theoretical implications of close reading; students should develop or hone their skills in close reading.
- This is a writing intensive course. WI requirements: at least 15 pages of graded writing spread over multiple assignments; at least one paper handed in for comment, then revised before final grading; writing assignments and evaluation standards in syllabus; oral presentation component.
- Reading list is limited to four primary texts, at least one of which was written before the eighteenth century and one after. The primary texts must include a novel, a play, and a collection of poetry; it may also include, as the fourth primary text, a work of non-fictional prose.
- Emphasis should be on the analytical skills, basic critical terminology, and conventions of literary criticism essential to advanced English studies. All sections should teach the glossary of terms posted on the web.
- The reading list should include literary criticism of at least one of the primary texts, and students should learn how to identify important threads in critical debate and discussion among critics writing about the same literary text.

2614: Introduction to English Studies

- This course is co-requisite with 2604 and is designed to introduce students to the discipline of English studies and to the English major at VT.
- Through readings or lectures, students should learn the principal characteristics of English studies and its constituent fields of study.
- Students should use technology to establish and begin building an e-portfolio.
- Students should also learn how to compose oral and written reflections about issues in the humanities and in English in particular. They should learn how to do this composing within the electronic frame of e-portfolio.
- Students should learn how to locate and use library and online materials for research in the field of English Studies.
- Students should learn how to create a research poster and present it to a group.
- Students should be able to demonstrate knowledge of the range of options and career paths open to English majors at Virginia Tech.
- Students should construct a three-year program of study.

2804: Contemporary Native American Literature

- The course samples fiction, poetry, and non-fiction by American Indian writers of the late twentieth century.
- Texts are set in the context of traditional cosmology and storytelling, both that shared by all American Indian Nations and that which is tribally specific.
- The course addresses the influence of the Euro-American worldview and culture, including literary conventions, on American Indian writers.
- Students develop an understanding of and an appreciation for the vision and themes that underlie the works studied.
- At least 10 pages of graded writing, exclusive of exams.

3154: Literature and Medicine

- The course focuses on the representation of illness and health in literature and shows the relationship between narrative and medical understanding.
- The texts used will come from a wide range of fields, thus giving students both theoretical and practical experience in reading discourses they do not normally encounter in other literature courses.
- At least 12 pages of graded writing, exclusive of exams.

3204: Medieval Literature:

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition of this particular era (ca. 700-1485) as a distinct literary period known as Medieval Literature
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the middle ages.
- At least 12 pages of graded writing, exclusive of exams.

3214: Renaissance Literature

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition that particular era (1484-1660) as a distinct literary period known as Renaissance Literature.
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the English Renaissance.
- At least 12 pages of graded writing, exclusive of exams.

3224: Augustan Literature:

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition of a particular era (1660-1800) as a distinct literary period known as Augustan Literature.
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the Augustan Age.
- At least 12 pages of graded writing, exclusive of exams.

3234: Romantic Literature

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition of a particular era (ca. 1790-1832) as a distinct literary period known as British Romantic Literature.
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the British Romantic period.
- At least 12 pages of graded writing, exclusive of exams.

3244: Victorian Literature

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition of a particular era (1832-1901) as a distinct literary period known as Victorian Literature.
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the Victorian Age.
- At least 12 pages of graded writing, exclusive of exams.

3254: American Literature Before 1900

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.

Students will learn to outline the debates and controversies surrounding the definition of a particular era (beginnings to 1900) as including several distinct literary periods known as Colonial Literature, American Romantic Literature, American Renaissance Literature, and American Literary Naturalism.

- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the periods.
- At least 12 pages of graded writing, exclusive of exams.

3264: Modernist British Literature

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition of a particular era (1918-1945) as a distinct literary period known as British Modernist Literature.
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the Modernist period in Britain.
- At least 12 pages of graded writing, exclusive of exams.

3274: Modernist American Literature

- Students will learn to outline the concept of literary period as a way of organizing and shaping responses to literature.
- Students will learn to outline the debates and controversies surrounding the definition of a particular era (1918-1945) as a distinct literary period known as American Modernist Literature.
- Students will analyze exemplary or representative literary works drawn from the genres of poetry, prose, and drama.
- Students will analyze the relationships between the literary texts and the major social, historical, and cultural developments of the Modernist period in America.
- At least 12 pages of graded writing, exclusive of exams.

3304: Languages of Native Americans

- Students learn about the diversity of linguistic structures attested in the indigenous languages of North America.
- Students learn about how knowledge of the indigenous languages of North America can contribute to the study of the cultures and histories of their speakers.
- Students learn what linguists can do to aid in the preservation of a declining or moribund language.
- Students complete a project on a Native American language which they have adopted for the course.
- At least 12 pages of graded writing, exclusive of exams.

3354: Fundamentals of Literary Criticism:

- Students will be able to identify and describe various critical approaches to literature and to analyze literary works according to these critical methods.
- Critical approaches covered may include biographical, deconstructive, feminist, Marxist, mythic, New Critical, New Historicist, post-colonial, psychoanalytic, etc.
- No more than two to four primary texts.
- At least 12 pages of graded writing, exclusive of exams.

3364: Topics in Literature by Women:

- The course focuses on a specific topic, theme, region, or nationality shared by a group of literary texts authored by women.
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- At least 12 pages of graded writing, exclusive of exams.
- Students will be able to identify the various contexts out of which the lit. was written, to articulate how literary criticism has conceptualized the writers and literature, and to demonstrate the ability to use gender as a primary category of literary analysis.

3524: Literature for Children:

- Students will be able to trace the historical development of concepts of childhood through their study of the development of children's literature.
- Students will be able to identify the unique style and content of children's literature and to demonstrate how it addresses the specific needs and expectations of its audience.
- Students will learn how the canon of children's literature has evolved over time.
- At least 12 pages of graded writing, exclusive of exams

3534: Literature & Ecology:

- This is a writing intensive course. WI requirements: at least 15 pages of graded writing spread over multiple assignments; at least one paper handed in for comment, then revised before final grading; writing assignments and evaluation standards in syllabus; oral presentation component.
- Students will be able to analyze the intersection of aesthetic values (e.g., literary themes, forms, language use) with such selected ecological concepts as biocentrism, energy transfer, and ecofeminism.
- Readings will include ecological and environmental texts, as well as literary texts.

3544: Literature & Film:

- The course focuses on works of literature and the films into which they have been transformed, with an emphasis on the differences between media.
- Students will be able to write knowledgeably about such elements of literature as tone, point of view, and character; about such elements of film as mise-en-scene, composition, and editing,; and about such shared elements as character, dialogue, and symbol.
- At least 12 pages of graded writing, exclusive of exams.

3584: Bible as Literature:

- Students will be able to identify major Biblical stories, characters, and events, but the emphasis of the course will be on the literary elements of Biblical prose and poetry.
- Readings will include sections from the Torah; the historical books, the prophets, and other writings from the Hebrew Bible, as well as selections from the Gospels and Epistles of the New Testament.
- At least 12 pages of graded writing, exclusive of exams.

3614: Southern Literature:

- Students will be able to identify the unique social, racial, and historical contexts of Southern literature, including the Civil War as a subject in Southern literary works.
- At least 12 pages of graded writing, exclusive of exams.

3624: Appalachian Literature:

- The course surveys Appalachian writers from the nineteenth century to the present and includes a unit on local/Virginia writers; several writers will be studied in depth.
- Students will be able to describe the unique features and central themes of Appalachian literature and to explain the concerns of several selected Appalachian writers in depth.
- At least 12 pages of graded writing, exclusive of exams.

3634: African American Literature:

- Students will be able to describe primary and recurring forms and themes of African-American literature, the intersection of aesthetic and political concerns in that literature, and the multiple contexts (historical, social, political) out of which that literature has been written.
- At least 12 pages of graded writing, exclusive of exams.

3644: Postcolonial Studies:

- The course uses literary, historical, and theoretical materials from both Western and indigenous sources in order to study at least two post-colonial settings.
- Students will be able to identify and discuss the special concerns and difficulties of countries once colonized by the West and the struggles of specific cultures to shape themselves.
- Students will be able to identify and discuss the tension in these cultures between the lure of pre-colonial cultural forms and the ineradicable imprint of colonial culture.
- At least 12 pages of graded writing, exclusive of exams.

3654: Ethnic American Literature

3684: Literature and the Law:

- Focus is on the representation of law and lawyers in literature, with an emphasis on the contexts that shape our perceptions of the law and legal practice and on the use of facts, research, interpretation, and rhetoric in legal argument.
- Legal research skills, including the ability to use LexisNexis, constitute an important element of the course.
- At least 12 pages of graded writing, exclusive of exams

4024: Literary Criticism:

- Course focuses on the sources, defenses, and consequences of four traditional critical orientations: mimetic, formalist, expressive, and affective.
- In addition to theoretical readings for each critical orientation, three literary texts will be used as test cases for the literary theories in question; the literary texts chosen should represent drama, poetry, and prose.
- There should be at least 12-15 pages of graded writing, exclusive of exams.

4044: Language and Society:

- Students learn basic linguistic and sociolinguistic principles, including phonetics, phonology, morphosyntax, and levels of language variation, social discourse, and language.
- Students are acquainted with systematic variability in language and the social context of language change.
- Students collect, extract, and analyze dialect data; conduct sociolinguistic interviews; and apply their sociolinguistic knowledge to real-world issues.
- Students take weekly quizzes based on readings and class discussion.
- Students complete final project: transcript and analysis or language video.

4054: History of the English Language:

- Students are acquainted with the place of English within the Germanic language family and the place of the Germanic languages within the Indo-European language stock.
- Students learn about the major developments from Old to Modern English in phonology, morphology, and syntax.
- Students learn about social forces which have played a role in driving change in the English language.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4064: Modern English Linguistics:

- Students are introduced to the core areas of linguistics: phonetics, phonology, morphology, syntax, and semantics.
- Some attention may be paid to such areas as language variation and change, language acquisition, the interface of language and culture, etc., as time permits.
- Students learn problem solving methodologies associated with each linguistic sub-discipline treated.
- Two in-term and one final exam.
- Students gather and analyze their own data for a course project.

4074: English Syntax:

- Students learn the distinction between prescriptive and descriptive grammar and the registers to which each is appropriate.
- Students learn word categories and sentential constituents and tests to distinguish them.
- Students learn to map the underlying structure of a sentence to its surface structure.
- Students learn about the interface between syntactic structure and sentential semantics.
- Two in-term and one final exam.

4084: Topics in Linguistics:

4114: Chaucer:

- Students will analyze the major themes, styles, and structures of the author.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his or her own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4124: Introduction to Old English:

4165: Shakespeare I:

- Students will analyze the major themes, styles, and structures of the author's early work.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4166: Shakespeare II:

- Students will analyze the major themes, styles, and structures of the author's later career.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4214: Milton:

- Students will analyze the major themes, styles, and structures of the author.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4405: English Novel I:

- Students will learn to trace the development of narrative genres from national and historic perspectives.
- Students will analyze the relationships between formal and rhetorical choices and broader cultural developments.
- Students will analyze the themes, styles, and conventions of exemplary and representative English narratives up to 1850.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4406: English Novel II:

- Students will learn to trace the development of narrative genres from national and historic perspectives.
- Students will analyze the relationships between formal and rhetorical choices and broader cultural developments.
- Students will analyze the themes, styles, and conventions of exemplary and representative English narratives from 1850-1945.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4414: Topics in Speculative Fiction:

- Students will be able to analyze works of speculative fiction with attention to narrative, genre, and style.
- Students will be able to identify the recurring themes and motifs in the texts studied.
- Students will be able to chart the ways that the texts studied interact with the science, philosophy, and history of the larger cultural and social world.
- Students will be able to apply the major theoretical explanations offered for non-realistic speculative writing, connecting specific movements, writers, and texts with parallel discussions in science, philosophy, and history.
- Students will produce at least 12–15 pages of graded writing, exclusive of exams.

4415: American Narrative to 1950: Beginnings to 1865:

- Students will learn to trace the development of narrative genres from national and historic perspectives.
- Students will analyze the relationships between formal and rhetorical choices and broader cultural developments.
- Students will analyze the themes, styles, and conventions of exemplary and representative American narratives up to 1865.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4416: American Narrative to 1950: 1865-1950:

- Students will learn to trace the development of narrative genres from national and historic perspectives.
- Students will analyze the relationships between formal and rhetorical choices and broader cultural developments.
- Students will analyze the themes, styles, and conventions of exemplary and representative American narratives from 1865-1945.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4424: Digital Literary Culture:

- Students will be able to trace the development of the precursors of digital literary environments.
- Students will be able to analyze the structural features of literary discourse created for digital environments.
- Students will be able to identify the place of digital literary discourse in contemporary culture.
- Students will be able to describe the technical and literary features of the works studied.
- Students will produce at least 12–15 pages of graded writing, exclusive of exams.

4504: Modern Poetry:

- Students will be able to understand major movements and forms of poetry from 1918-1945.
- Students will be able to understand concepts and terminology associated with this historical range.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4514: Contemporary Poetry:

- Students will be able to understand major movements and forms of poetry from 1945 to the present.
- Students will be able to understand concepts and terminology associated with this historical range.
- At least 12-15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4554: British Drama to 1800:

- Students will learn the major characteristics of early drama, including those of medieval mystery and morality plays, Elizabethan and Jacobean theatre, and Restoration and eighteenth-century drama.
- Students will read a selection of works by major non-Shakespearean dramatists such as Kyd, Marlowe, Jonson, Webster, Behn, Congreve, and Sheridan
- Students will examine how literary and theatrical conventions have changed over the centuries.
- Students will trace the history of drama, including the development of the outdoor and indoor playhouses in the sixteenth century, the closing of the theatres during the Protectorate, and their re-opening with the restoration of the monarchy.
- At least 12–15 pages of graded writing, exclusive of exams.
- The instructor may require graduate students taking the course for credit to complete additional work.

4564: Modern Drama:

- Dramatic texts by nineteenth- and twentieth-century British, American, and continental dramatists, beginning with Ibsen and Shaw and culminating with Beckett and the contemporary Theatre of the Absurd.
- At least 12-15 pages of graded writing, exclusive of exams.

4624: British Authors post-1800:

- Students will analyze the major themes, styles, and structures of the author
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his or her own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.

4634: American Authors Before 1900:

- Students will analyze the major themes, styles, and structures of the author.
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his or her own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.

4644: American Authors After 1900:

- Students will analyze the major themes, styles, and structures of the author.
- Students will demonstrate an understanding of the author's life and works from the multiple perspectives of biography, cultural tradition, and historical context.
- Students will be able to describe the author's distinctive contributions to literature and culture.
- Students will be able to trace the author's critical and popular reception from his or her own time to the present.
- At least 12–15 pages of graded writing, exclusive of exams.

4664: Contemporary Fiction:

- Students will learn to trace the development of narrative genres from national and historical perspectives.
- Students will analyze the relationships between formal and rhetorical choices and broader cultural patterns.
- Students will analyze the themes, styles, and conventions of exemplary and representative narratives from 1945 to the present.
- At least 12-15 pages of graded writing, exclusive of exams.

4674: Studies in Contemporary Culture:

- Students will read key essayists whose ideas were catalysts in the emergence of post-modern culture after 1975.
- Students will become fluent in ways of distinguishing varieties and implications of work produced in this period.
- Students will correlate these essays with examples from a number of the creative arts including literature, film, performance art, visual art, music, architecture, dance, video, and electronic media.
- At least 12–15 pages of written work, exclusive of exams.

4684: Special Topics in Literature

- This variable contents course offers faculty and students the opportunity to explore a significant or emergent literary issue or approach, or a body of literature, not available elsewhere in the curriculum.
- As a 4000-level course, 4684 will require students to employ the research tools appropriate to the course focus.
- At least 12-15 pages of graded written work, exclusive of exams.

4784: Senior Seminar:

- This is a writing intensive course. WI requirements: at least 15 pages of graded writing spread over multiple assignments; at least one paper handed in for comment, then revised before final grading; writing assignments and evaluation standards in syllabus; oral presentation component.
- The course possesses a focus on research which should build on the close reading and research skills that students have acquired in previous English coursework beginning with 2604.