

Proposal for a London Calling! Course (ENGL 4954: Study Abroad: Issues and Texts) (6 hours)

I. Course Proposal:

ENGL 4954 is part of our department's curriculum and satisfies the global education dimension of our majors' degree work. Please provide a title and full course description of your proposed course in London. Please address the areas listed below.

- Learning Objectives: What new capabilities, skills, and levels of awareness will students derive from this course?
- In addition to the primary text of London itself, what texts and special teaching aids would you require?
- What pre-departure work would you require during the ENGL 3954 London orientation course (second half of spring semester, for one credit)?
- On what work will students be assessed (please provide details)?
- How would you use London to create a course that could not be taught on campus?
- What professional London contacts might you have who would be featured in your course?
- This is an interdisciplinary, often cross-college course and program. With whom do you propose to teach your course?
- Please provide a course syllabus for this four-week program that reflects your teaching collaboration with other accompanying faculty.

II. Qualifications

Please describe your previous experience and expertise in teaching abroad, addressing your knowledge of London, in particular. Please note carefully that serving as the director of a study abroad program is not a faculty development opportunity. It requires appropriate background, expertise, and experience. It is particularly important to note that it requires significant non-curricular administrative skills and the willingness and stamina to be available to students 24 hours a day, seven days a week.

III. Course Structure and Resources

London Calling! Is a four-week course that has on-the-ground logistical support for such areas as housing, classroom space, ticket purchases and excursion arrangements. The department's International Programs Coordinator will handle most of these arrangements in consultation with the travelling faculty. The program schedule includes two classroom sessions per week and one small tutorial group per

week for the students. Tutorial groups rotate among faculty. (One professor from each of two departments and, when financially viable, one instructor from English.)

Former faculty on this program would be excellent resources for developing your ideas. These faculty include:

Fred D'Aguiar (2008, 2009, 2013), former London resident and author; regular invited scholar and researcher throughout UK

Robin Allnutt (2008), former participant on department's original London program
James Dubinsky (2012), former London and England program leader for West Point

Kathryn Graham (2010), Specialist on Oxford authors of children's literature and frequent visitor to London, UK and Scotland

Peter Graham (2010, 2011, 2014), liaison with Murray Library (Darwin, Austen, Byron) and frequent researcher/invited scholar in London, UK, Scotland

Penny Livesay (2013) Oxford Univ. studies; annual London and UK visitor/researcher

Jane Wemhoener (2009, 2011, 2012, 2014, 2015) Program coordinator, study abroad program designer for 30 years, frequent invited specialist to UK study abroad boards

Jeff Mann (2015) Former assistant director to department's London program under Charles Modlin; working with Wemhoener and Stein (Theatre)

Future Directors:

Jane Wemhoener (2016) Program coordinator, former executive director of Virginia Council for International Education, and frequent study abroad faculty leader; **Katy Powell** and **Joe Scallorns** (English); working with Trudy Becker (History) and Andrew Becker (Classics)

IV. Proposal Submission, Review and Selection

The department chair will appoint faculty directors for London Calling! In consultation with the International Programs Coordinator and three former faculty leaders who are not proposing a course.

Submission: Because of the time required for planning, establishing and recruiting for study abroad programs, proposals should be submitted at least two years before suggested departure dates (i.e., fall 2015 submission for summer 2017 program).